

1

Paul Juon, Op. 33.

Musical score for the first movement of the Violoncello Concerto in D minor, Op. 35, by Johannes Brahms. The score is written for a single cello and includes various performance instructions and musical notation.

The score begins with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The first measure is marked with a '1' and a '2' above it, indicating a first and second ending. The tempo is marked 'con sord.' (con sordina). The first measure is marked 'espress.' (espressivo). The second measure is marked 'pizz.' (pizzicato). The third measure is marked 'arco' (arco). The fourth measure is marked 'f' (forte). The fifth measure is marked 'cresc.' (crescendo). The sixth measure is marked 'poco rubato'. The seventh measure is marked 'A a tempo giusto'. The eighth measure is marked '1'. The ninth measure is marked '2'. The tenth measure is marked '3'. The eleventh measure is marked '4'. The twelfth measure is marked '5'. The thirteenth measure is marked '6'. The fourteenth measure is marked '7'. The fifteenth measure is marked '8'. The sixteenth measure is marked '9'. The seventeenth measure is marked '10'. The eighteenth measure is marked '11'. The nineteenth measure is marked '12'. The twentieth measure is marked '13'. The twenty-first measure is marked '14'. The twenty-second measure is marked '15'. The twenty-third measure is marked '3'. The twenty-fourth measure is marked 'Poco più alleg.'. The twenty-fifth measure is marked '3 senza sord.'.

Violoncello.

p *pizz.* *arco* 1
B *pizz.* *arco*
poco più f
f
ff
dim. 1 *cantabile*
 Piano Solo *più f*
poco rit. *a tempo* *p*
poco a poco cresc. *rit.*
C *a tempo* *f* *p* *cresc.*
f

Violoncello.

3

pizz.

arco

f

cresc.

f

1.

2.

1.

f

cresc.

ff

p

poco più f

più f

Viol. I.

ff poco a poco accel.

molto rit.

G. P.

grave

p

poco a poco cresc.

f

2

Violoncello.

Violoncello score, measures 1 through 24.

Measures 1-6: Bass clef, key signature of one flat (B-flat). Measures 1-2 are marked **F** and *p*. Measures 3-6 are marked *cresc.*. Fingering numbers 1, 2, 3, 4, 5, 6 are indicated above the notes.

Measures 7-12: Bass clef, key signature of one flat. Measures 7-12 are marked *non legato* and *poco più f*. Fingering numbers 1, 2, 3, 4, 5 are indicated above the notes.

Measures 13-18: Bass clef, key signature of one flat. Measures 13-18 are marked *pizz.* and *arco*. Measure 13 has a *f* dynamic. Measure 18 has a *G* time signature change and *a tempo* marking.

Measures 19-24: Bass clef, key signature of one flat. Measures 19-24 are marked *poco rubato*. Measure 19 has a *p* dynamic. Measure 20 has a *pizz.* marking. Measure 21 has a *p* dynamic. Measure 22 has a *poco più f* dynamic. Measure 23 has a *pizz.* marking. Measure 24 has a *pizz.* marking.

5

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Violoncello.

arco

poco più f

cresc.

f

poco a poco accel.

più f

G. P. molto rit.

II.

Molto adagio.

1

pizz.

mf

poco più f

a tempo

p

cresc.

mf

arco

più f

rit.

a tempo

3

pp

Viola II

Violoncello.

7

B Più mosso.

p

poco cresc. *mf*

pizz. *arco* *poco a poco cresc.*

molto cresc. *ff* *rit.*

C Tempo I.

p espress.

poco più f

pizz. *cresc.* **D**

f *più f*

rit. **E** *arco* *a tempo*

p con sord. *p*

molto rit.

sempre p *f* *p* *mf* *pp*

Violoncello.

III.

Quasi Valse.

The score is written for a single cello in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Quasi Valse.' The first system (measures 1-8) starts with a five-measure rest, followed by a pizzicato (pizz.) section with dynamics *f*, *p*, and *mf*, ending with a first ending (1) and a ritardando (rit.). The second system (measures 9-16) begins with an 'a tempo' marking and an arco section, with dynamics *p* and *cresc.*, and a 'poco rit.' marking. The third system (measures 17-24) is marked 'A a tempo' and *f*. The fourth system (measures 25-32) continues the 'a tempo' section, ending with a first ending (1) and a ritardando (rit.). The fifth system (measures 33-40) features a 'dimin. e rit.' marking and a forte (*f*) dynamic. The sixth system (measures 41-48) is marked 'ff appassionato' and 'dimin.', ending with a 'poco meno' marking. The seventh system (measures 49-56) is marked 'B in tempo' and 'più tranquillo', with a 'poco rit.' marking and a first ending (1). The eighth system (measures 57-64) continues the 'in tempo' section, with a 'pizz.' marking, dynamics *f* and *p*, a 'dim.' marking, and an 'arco' section. The ninth system (measures 65-72) is marked 'pochissimo meno mosso' and *p*, with a first ending (1) and a 'poco rit.' marking. The tenth system (measures 73-80) is marked 'più mosso a tempo' and *f*, with a first ending (1) and a second ending (2) leading to a final section (measures 22-29) marked 'più mosso a tempo' and *f*.

5 pizz. *f* *p* *mf* rit. 1

a tempo arco *p* poco rit. cresc. 8

A a tempo *f*

a tempo rit. *p* 1

dimin. e rit. *f* 1

ff appassionato dimin. poco meno *f*

B in tempo 1 pizz. *f* dim. arco *p* 1 3 rit.

pochissimo meno mosso 3 *p* poco rit.

1. 2. 22 più mosso a tempo *f*

Violoncello.

9

Musical score for Violoncello, page 9. The score consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score includes various musical notations, including slurs, ties, and accidentals. Dynamics include *ff*, *dim.*, *meno f*, *p*, *f*, *f pizz.*, *poco rit.*, *cresc.*, *dim. e rit.*, *poco meno f*, and *rit.*. Tempo markings include *a tempo primo*, *a tempo*, and *più tranquillo*. The score is divided into sections labeled C, D, E, and Fb. The first staff (C) begins with a *ff* dynamic. The second staff (D) begins with a *p* dynamic. The third staff (E) begins with a *f* dynamic. The fourth staff (Fb) begins with a *ff* dynamic. The score concludes with a *rit.* marking.

Violoncello.

G *a tempo* 1 pizz. *dim.* arco *p*

p *f* *poco rit.* *pochissimo meno mosso* *p* *poco rit.* *quasi a tempo* 6 *ff* *attacca*

IV.

Allegro non troppo. 4 *a tempo giusto* 1 pizz. (Russisches arco) *mf*

rubato *ff* *ff* *poco cresc.* *f*

poco meno f *cresc.*

espress. *dim.* *rit.* *p*

a tempo 5 3 *molto espress.*

Violoncello.

11

poco a poco dim. *rit.*

B 4 *p poco accel.* *poco rit.* *a tempo* *p*

ritard. *dim.* *p*

C 16 *p* *cresc.* *f*

piu f *f*

D *ff*

sempre f

E 4 *rubato* *fa tempo giusto* *ff*

poco a poco dim.

Violoncello.

pp
F pizz.
poco a poco cresc.
f
arco
cresc.
ff
espress.
dimin.
rit. *p*
G a tempo
f molto espr.
più f
poco a poco dim.
ritard.
H 4
p poco accel.
poco rit.
a tempo
p
dim.
con sord.
2
16
tranquillo *p*
più tranquillo
arco
1
pizz.
dim.
p
rall.
pp